

Subseries I.II: Artwork, General, 1870-1923

Subseries I.II: Artwork, General, 1870-1923, is arranged alphabetically by the last name of creator and contains illustrations, etchings, engravings, lithographs, and prints of General Artwork including portraits, landscapes, and historic scenes. These pieces are not limited to Northeastern Pennsylvania themes and include a broader range of work. Some examples include advertisements, international locations like [Venice](#) and [Concarneau](#), and historical events like [The Battle of Wyoming](#).

Specific artists that are included within this subseries are [James Charles Armytage](#), [Isidore-Laurent Deroy](#), Juliet Gambareau, [Augustin-François Lemaître](#), [Jacques-Gérard Milbert](#), [James Queen](#), [Jean-François Raffaëlli](#), [Ferdinand Schmutzer](#), [William Thomas Smedley](#), [Pieter Daniel van der Burgh](#), [William Walcot](#), and [Henry Warren](#).

Condition Note:

Some prints in this subseries exhibit some discoloration, but are overall in good or fair condition.



21.88. Item 88: Engraving titled, “Cromarty,” by William Daniell, 1821 June 1 (Removed to Black Case #8)

Type of Material: Engraving

Title: Cromarty.

Description: An engraving of the village of Cromarty overlooking the sea. Some ships and boats are sailing in the distance. There are five cows standing in a field with two people looking out into the sea. [Cromarty](#) is located in the Highland area of Scotland. This town is situated at the top of the Black Isle on the Southern shore of the Cromarty Firth. Its name derives from the Gaelic words “crom” (crooked) and

“bati” (bay), meaning “crooked bay” or “the bend between the heights.” This piece was created by William Daniell.

Born in 1769, [William Daniell](#) was of English descent and a landscape and marine painter. He notably worked as a printmaker and is known for his aquatints. He traveled in India with his uncle, Thomas Daniell, and collaborated with him to create Oriental Scenery. He then traveled the coastline of Britain and painted watercolors for a book called A Voyage Round Great Britain. He exhibited his work at the Royal Academy and the British Institution.

Dates: June 1, 1821

Creator: Illustrated, Engraved, and Published by William Daniell

Subjects: Engraving, Cromarty, Sea, Livestock

Locations: Cromarty (setting); Cleveland Street, Fitzroy Square, London (publishing location)

People: [Daniell, William](#), 1769 – 1837

General Condition: Good.

Measurements: 15 in. x 11 in.

Transcript Attempt:

Cromarty.

Drawn & Engraved by Will^m, Daniell.

Published by W. Daniell, Cleveland Street, Fitzroy Square, London, June 1, 1821

298

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21.89. Item 89: Lithograph titled, “View of New York taken from Weehawken.” by Isidore-Laurent Deroy and Jacques-Gérard Milbert, 1826 (removed to Oversized Print Box #2)

Type of Material: Lithograph

Title: View of New York taken from Weehawken (Amérique Septentrionale - État de New-York)

Description: An engraving that shows a view of New York from Weehawken, New Jersey. There is a carriage drawn by horses that are traveling a trail in the foreground. Towards the background is New York City across from a river. [Weehawken](#) is a township in north Hudson County, New Jersey. Located on the Hudson Waterfront, it also is settled on the Hudson Palisades overlooking the Hudson River. It was founded in 1609 by Henry Hudson. This print was illustrated by Jacques Gérard Milbert, lithographed by Isidore-Laurent Deroy, and published by E. Ardit

[Jacques-Gérard Milbert](#) was born November 18, 1766 and was a French naturalist and artist. He studied under Pierre-Henri de Valenciennes who was a landscape painter and eventually taught drawing at the Parisian school of mines in 1795. He traveled to the United States in 1815 and stayed there for eight years where he would teach and travel the northeast. Milbert would eventually send 48 shipments of natural history specimens to the Muséum national d'histoire naturelle in Paris. On October 20, 1823, he returned back to France and began his teaching again. He published many of his works including his studies from the United States. On June 5, 1840, he died.

[Isidore-Laurent Deroy](#) was a painter, draftsman, and lithographer. He was born in Paris in 1797 and studied under Cassas and Félix. He exhibited his work at the Salon during 1827-1866. His children are Emile Deroy and Auguste-Victor Deroy to whom he both taught. Deroy died in 1886.

Dates: 1826

Creator: Illustrated by Jacques Gérard Milbert, Lithographed by Isidore-Laurent Deroy, Published by E. Ardit

Subjects: Print, Lithograph, Weehawken, New York

Locations: Weehawken, New Jersey, and New York City, New York

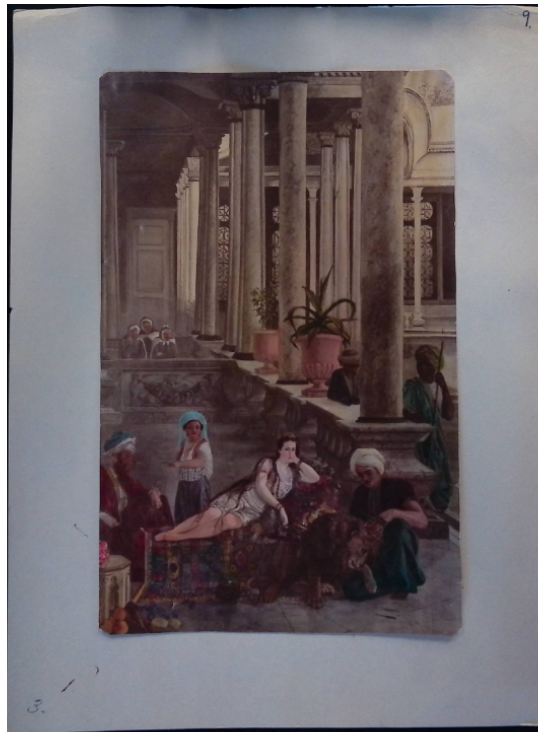
People: [Milbert, Jacques Gérard](#), 1766–1840, [Deroy, Isidore-Laurent](#), 1797–1886, [Ardit, E.](#), active c. 1830

General Condition: Good, no issues.

Measurements: 16 7/8 in. x 11 3/16 in.

Transcript Attempt:

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21.90. Item 90: “The Lion in Love,” by Juliet Gambareau, no date

Type of Material: Colored Drawing

Title: The Lion in Love by Juliet Gambareau

Description: A colored drawing of a royal place with elegantly dressed people with a male lion.

Dates: N/A

Creator: Juliet Gambareau

Subjects: Illustration, Lion

Locations: N/A

People: Juliet Gambareau

General Condition: Good, no issues.

Measurements: 9 in. x 12 in.

Transcription Attempt:

by Juliet Gambareau over veined green marble fireplace

The Lion in Love ^ half hidden behind appalling Victorian

China Cupboard - our mothers choice - S A B in dining room

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21.91. Item 91: Etching of Concarneau, by François Antoine Maxime Lalanne, [1875] (Removed to Black Case #8)

Type of Material: Etching

Title: N/A

Description: An etching of a dock with a walled city or a fort. There is a ship in the harbor as well as people bustling about. This print was created by François Antoine Maxime Lalanne.

[Concarneau](#) is a commune in the Finistere department of Brittany located in Northwestern France. Bordered to the west by Bai de La Forêt, it used to be the center for shipbuilding dating back to the 14th century.

[François Antoine Maxime Lalanne](#) was an artist born in Bordeaux on November 27, 1827. His parents were Anne and Antoine Lalanne. Studying classical and traditional art at the l'institution Oré, he learned drawing under Saulnier. In 1848, he received a Bachelor of Letters degree. Despite being skillful in the arts, he did not pursue it as a career, taking up law instead. He died on July 29, 1886.

The date for the manuscript has been ascertained by a comparison with a similar manuscript found on the [Art Institute of Chicago's](#) web page.

Dates: [1875]

Creator: François Antoine Maxime Lalanne

Subjects: Ships, Etching, Print, Concarneau

Locations: [Concarneau](#)

People: [Lalanne, François Antoine Maxime](#), 1827 – 1886

General Condition: Good.

Measurements: 13 ½ in. x 10 ½ in.

Transcript Attempt:

À Concarneau

(Finistere)

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21.92. Item 92: Etching of a house, unknown artist, no date.

Type of Material: Etching

Title: N/A

Description: An image of a house during the winter with some bare trees. There is a substantial amount of detailed linework within this piece.

Dates: N/A

Creator: N/A

Subjects: House, Etching

Locations: N/A

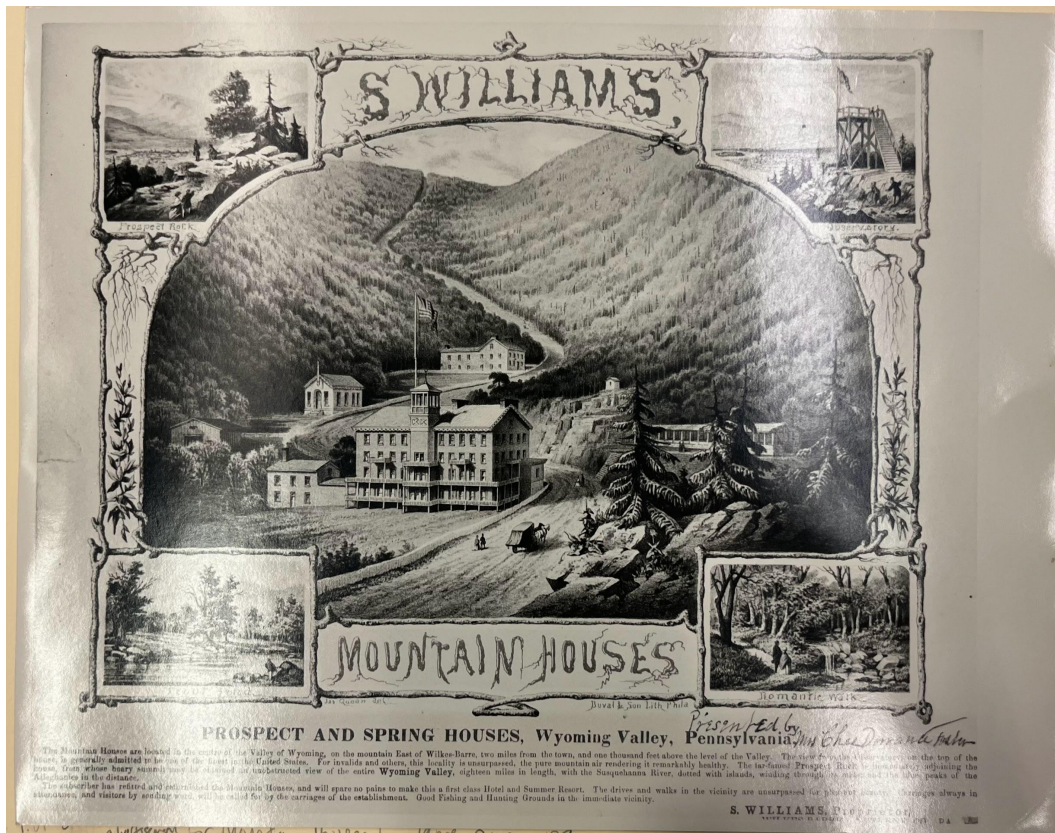
People: N/A

General Condition: Good.

Measurements: 8 ½ in. x 6 in.

Transcript Attempt:

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21.93. Item 93: Lithograph Advertisement for Mountain Houses by James Queen, 1870 (Removed to Black Case #8)

Type of Material: Advertisement/Lithograph

Title: Lithograph

Description: A copy of a colored lithograph which hangs in Wyoming Valley Historical Society illustrated by James Queen around 1870 and lithographed by Duval & Son. The advertisement explains the location and significance of these mountain houses. It conveys them as vacation homes and resorts for leisure. [Wilkes-Barre](#) is located in northeastern Pennsylvania in Luzerne county. It was founded in 1769 and re-incorporated as a city in 1869. The city's rich coal mining history employed thousands of immigrants in the 19th century. The mining of anthracite coal was popular until the Knox Mine disaster that ultimately accelerated the collapse of the industry after World War II. The Wyoming Valley was originally inhabited by the Shawnee and Lenape Native Americans prior to its new settlement.

[James Queen](#), known for his composition and attention to detail, was the premier Philadelphia artist, lithographer, and chromolithographer. He was born in Philadelphia in either 1820 or 1821, and was the son of William Queen. William was a cordwainer and apprenticed under George Lehman and P. S. Duval. He later began a career around the age of 14 years old.

[Peter Stephen Duval](#), (also known as P. S. Duval) was born around 1804 or 1805 in France and was the most prominent Philadelphia lithographer in the 19th century. He began his career by accepting a job from

the printing firm of Childs & Inman. He established his own lithographic print shop in 1837 and later retired in 1869. The firm was run by Duval's son for a few years after. On February 9, 1886, Duval died due to an "enlargement of the heart."

Dates: 1870

Creator: Illustrated by James Queen, Lithographed by Duval & Son

Subjects: Advertisement, Lithograph, Print, Wyoming Valley, Homes, Real Estate

Locations: Wyoming Valley, Wilkes-Barre, Pennsylvania

People: [Queen, James](#), 1820 or 1821 - 1886, [Duval, Peter Stephen](#), c. 1804 or 1805 - 1886

General Condition: Great, no issues.

Measurements: 13 7/8 in. x 11 in.

Transcription Attempt:

S WILLIAMS.
Prospect Rock
Observatory
Trout Pond
Romantic Walk
MOUNTAIN HOUSES
Duval & Son Lith Phila

PROSPECT AND SPRING HOUSES, Wyoming Valley, Pennsylvania. {Presented by [illegible]}
The Mountain Houses are located in the centre of the Valley of Wyoming, on the mountain East of Wilkes-Barre, two miles from the town, and one thousand feet above the Valley. The view from the Observatory, on the top of the house, is generally admitted to be one of the finest in the United States. For invalids and others, this locality is unsurpassed, the pure mountain air rendering it remarkably healthy. The har-farmed Prospect Rock is immediately adjoining the house, from whose hoary summit may be obtained an unobstructed view of the entire Wyoming Valley, eighteen miles in length, with the Susquehanna River, dotted with island, winding through its midst and the blue peaks of the Alleghanies in the distance.

The subscriber has refitted and refurnished the Mountain Houses, and will spare no pains to make this a first class Hotel and Summer Resort. The drives and walks in the vicinity are unsurpassed for pleasant beauty. Carriages always in attendance, and visitors by sending word, will be called for by the carriages of the establishment. Good Fishing and Hunting Grounds in the immediate vicinity.

S. WILLIAMS Proprietor,
WILKES-BARRE LUZERNE CO. PA.

[back]

Copy of

Colored Lithograph which hangs in
Wyoming Valley {illegible} Society
drawn by James Queen about 1870
lithographed by Duval & Son.

#4.

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21.94. Item 94: Color etching, aquatint and drypoint on Japanese paper, titled “Les usines sous la neige,” by Jean-François Raffaëlli, 1909 (Removed to Black Case #8)

Type of Material: Color Etching, Aquatint, and Drypoint on Japanese Paper

Title: Les usines sous la neige

Description: This is a copy of a realist painting of a winter town blanketed with factories. Research has revealed that multiple states exist of this painting and it is unknown which state this depicts.

Born of Tuscan descent on April 20, 1850, [Jean-François Raffaëlli](#) was a French realist painter, sculptor, and printmaker. He exhibited his work alongside Impressionists and was also an actor and writer. He began his painting career in 1870 and also showed great interest in music and theater. That same year one of his landscape paintings was exhibited at the Salon. He died on February 11, 1924.

Dates: 1909

Creator: Jean-François Raffaëlli

Subjects: Factories, Etching, Drypoint, Aquatint, Print

Locations: N/A

People: [Raffaëlli, Jean-François](#), 1850 – 1924

General Condition: Good.

Measurements: 15 5/8 in. x 15 in.

Transcript Attempt:

{annotations}

No 48 Sir Raffaelli

{back annotations}

Les usines sous la neige - 7100008

{back translation}

Factories under the snow

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21.95. Item 95: Etching titled, “The Kiss,” by Ferdinand Schmutzer, [ca. late 19th-early 20th century](#)

Type of Material: Etching

Title: The Kiss

Description: A lithograph of a couple kissing near a tree. This print was created by Ferdinand Schmutzer. [Ferdinand Schmutzer](#) was an Austrian artist and engraver born on May 21, 1870. His works are exhibited in many places around the world including the National Museum of Western Art, the Freud Museum in London, and many more. He died on October 26, 1928.

The dates for the manuscript have been ascertained by a comparison with a similar manuscript found on the [Detroit Institute of Arts Museum](#)'s web page.

Dates: N/A

Creator: Ferdinand Schmutzer

Subjects: Etching, Print, Couple, Love

Locations: N/A

People: [Schmutzer, Ferdinand](#), 1870-1928

General Condition: Good, paper is discolored.

Measurements: 8 $\frac{5}{8}$ in. x 11 $\frac{1}{2}$ in.

Transcription Attempt:

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21.96. Item 96: Painting of a beach by William Thomas Smedley, c. 1880s-1890s (removed to Oversized Print Box #3)

Type of Material: Watercolor Painting

Title: N/A

Description: “Original watercolor by W. T. Smedley was a very well known artist who did many illustrations In Harpers, Scribners, T. & the Century Magazine in the 1880 & 1890 He married Mary Darling daughter of E. P. Darling and lived in Bear Lake many years G. S. Mc Sept 1954” This piece was painted by William Thomas Smedley.

[William Thomas Smedley](#) was born in Chester County, Pennsylvania on March 26, 1858. He was an American artist who studied engraving art in Philadelphia, in the Pennsylvania Academy of the Fine Arts and worked at a newspaper firm. In 1880, he settled in New York and in 1882 traveled with the Marquis of Lorne to Canada, where he prepared sketches for Picturesque Canada. He also made engravings that were featured as illustrations in The Picturesque Atlas of Australasia in 1886. He died on March 26, 1920.

Dates: c. 1870s-1890s.

Creator: William Thomas Smedley

Subjects: Watercolor, Painting, Beach

Locations: N/A

People: [Smedley, William Thomas](#), 1858 – 1920

General Condition: Okay.

Measurements: 17 ³/₄ in. 13 in.

Transcript Attempt:

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21.97. Item 97: Engraving titled, “Disastre de Vioming,” by Pieter Daniel van der Burgh and Augustin-François Lemaître, [[ca. 1840-1890](#)].

Type of Material: Engraving

Title: Disastre de Vioming

Description: An engraving of natives burning houses during the Wyoming massacre. There is an explosion in the background as people are gathered around, watching it. [The Battle of Wyoming or Wyoming Massacre](#) took place on July 3, 1778 in the Wyoming Valley, Pennsylvania. It was a military engagement between the Patriot militia and a force of British Loyalist soldiers and Iroquois warriors that occurred at the same time as the American Revolutionary War. About 300 Patriots died, the Americans suffering a great defeat. Many were killed by the Iroquois as they fled the battlefield or were taken prisoner. Much looting and burning of buildings transpired all over the Wyoming Valley. Many inhabitants of the area fled to the Pocono Mountains, Stroudsburg, Easton, and to the Susquehanna River in Sunbury. An inaccurate newspaper report claimed that many women and children had been reportedly massacred and unfortunately taken as fact for many years after. According to *Valley Views of Northeastern Pennsylvania*, by Gilbert S. McClintock, "Early French version of the scene at the massacre of July 3, 1778." This print was illustrated by Pieter Daniel van der Burgh and engraved by Augustin François Lemaître. [Pieter Daniel van der Burgh](#), was born in 1805 and was of Dutch descent. He was a painter in the 19th century and died in 1879. [Augustin François Lemaître](#) was born in Paris on September 20, 1797. He was a French engraver, lithographer, designer, publisher, and photographer. Over the course of his life he created many prints and drawings as well as engraved copper and steel plates. His works mainly consisted of landscapes, monuments, architecture, and people, which were depicted often during his trips across Europe. He died on February 25, 1870.

The date for the manuscript has been ascertained by comparison with a similar manuscript found on the [Musées D'Art et D'Histoire](#) web page.

Dates: [ca. 1840-1890]

Creator: Illustrated by Pieter Daniel van der Burgh, Engraved by Augustin-François Lemaître

Subjects: Battle of Wyoming, War, Engraving, Print

Locations: Wyoming, Pennsylvania

People: pos. [van der Burgh, Pieter Daniel](#), 1805 - 1879, [Lemaître, Augustin François](#), 1797 - 1870

General Condition: Okay.

Measurements: 8 in. x 5 in.

Transcript Attempt:

ETATS-UNIS.	68
Vanderburch del.	Lemaitre dr.
Disastre de Vioming.	

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21.98a. Item 98a: Engraving, titled “The Fratricide at Wyoming” by Henry Warren and James Charles Armytage, [1860] (Removed to Black Case #8)

Type of Material: Engraving

Title: The Fratricide at Wyoming

Description: A lithograph depicting the murder of Henry Pencil by his brother John Pencil during the American Revolution. Henry was a patriot, John a loyalist. For more information about this piece, visit the [Founder of the Day's](#) website. [The Battle of Wyoming or Wyoming Massacre](#) took place on July 3, 1778 in the Wyoming Valley, Pennsylvania. It was a military engagement between the Patriot militia and a force of British Loyalist soldiers and Iroquois warriors that occurred at the same time as the American Revolutionary War. About 300 Patriots died, the Americans suffering a great defeat. Many were killed by the Iroquois as they fled the battlefield or were taken prisoner. Much looting and burning of buildings transpired all over the Wyoming Valley. Many inhabitants of the area fled to the Pocono Mountains, Stroudsburg, Easton, and to the Susquehanna River in Sunbury. An inaccurate newspaper report claimed that many women and children had been reportedly massacred and unfortunately taken as fact for many years after. According to *Valley Views of Northeastern Pennsylvania*, by Gilbert S. McClintock, “The story of the killing of Henry Pencil by his brother John at the time of the massacre is fully told in the journal of a brigade chaplain in Sullivan’s army, who made the entry July 8th, 1789, at Wyoming. For description of event see Stewart Pearce, *Annals of Luzerne County*, page 130.”

[Henry Warren](#) was born in 1794 and was a painter, draftsman and illustrator. He died in 1879.

Born around 1802, [James Charles Armytage](#) was an English engraver of the 19th century. Over the course of his life he produced more than 200 plates. He died on April 28, 1897.

The date for the manuscript has been ascertained by a comparison with a similar manuscript found on the [New York Public Library's](#) web page.

Dates: [1860]

Creator: Illustrated by Henry Warren, Engraved by James Charles Armytage

Subjects: John Pencil, Henry Pencil, Revolutionary War, Lithograph, Print, Pennsylvania

Locations: Wyoming Valley, Pennsylvania

People: [Warren, Henry](#), 1794 - 1879, [Armytage, James Charles](#), c. 1802 – 1897

General Condition: Good, print is slightly discolored.

Measurements: 12 in. x 10 ¹³/₁₆ in.

Transcription Attempt:

H. Warren. Hon. Mem. Philadelphia Soc. of Fine Arts. &c. &c.

{Pa.}

J.C. Armytage.

THE FRATRICIDE AT WYOMING.

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21.98b. Item 98b: Colored Engraving, titled “The Fratricide at Wyoming” by Henry Warren and James Charles Armytage, ca. 1860s

Type of Material: Engraving

Title: The Fratricide at Wyoming

Description: A lithograph depicting the murder of Henry Pencil by his brother John Pencil during the American Revolution. Henry was a patriot, John a loyalist. For more information about this piece, visit

the [Founder of the Day's](#) website. [The Battle of Wyoming or Wyoming Massacre](#) took place on July 3, 1778 in the Wyoming Valley, Pennsylvania. It was a military engagement between the Patriot militia and a force of British Loyalist soldiers and Iroquois warriors that occurred at the same time as the American Revolutionary War. About 300 Patriots died, the Americans suffering a great defeat. Many were killed by the Iroquois as they fled the battlefield or were taken prisoner. Much looting and burning of buildings transpired all over the Wyoming Valley. Many inhabitants of the area fled to the Pocono Mountains, Stroudsburg, Easton, and to the Susquehanna River in Sunbury. An inaccurate newspaper report claimed that many women and children had been reportedly massacred and unfortunately taken as fact for many years after. According to *Valley Views of Northeastern Pennsylvania*, by Gilbert S. McClintock, "The story of the killing of Henry Pencel by his brother John at the time of the massacre is fully told in the journal of a brigade chaplain in Sullivan's army, who made the entry July 8th, 1789, at Wyoming. For description of event see Stewart Pearce, *Annals of Luzerne County*, page 130."

[Henry Warren](#) was born in 1794 and was a painter, draftsman and illustrator. He died in 1879.

Born around 1802, [James Charles Armytage](#) was an English engraver of the 19th century. Over the course of his life he produced more than 200 plates. He died on April 28, 1897.

Dates: N/A

Creator: Illustrated by Henry Warren, Engraved by James Charles Armytage

Subjects: John Pencel, Henry Pencel, Revolutionary War, Lithograph, Print, Pennsylvania

Locations: Wyoming Valley, Pennsylvania

People: [Warren, Henry](#), 1794 - 1879, [Armytage, James Charles](#), c. 1802 – 1897

General Condition: Good, print is slightly discolored.

Measurements: 8 in. x 5 ⁹/₁₆ in.

Transcription Attempt:

H. Warren. Hon. Mem. Philadelphia Soc. of Fine Arts. &c. &c.

J.C. Armytage.

THE FRATRICIDE AT WYOMING.

{Pa.}

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**21.99. Item 99: Etching titled, “Park Avenue,” by William Walcot, [1923](#).
(Removed to Black Case #8)**

Type of Material: Etching

Title: Park Avenue

Description: An etching of a city street in New York City. There are some vehicles and people are walking in the street. [New York City](#), often referred to as NYC, is the most populated city in the United States. Located on the southern portion of New York state, it contains one of the world’s largest natural harbors. Around 1624, Dutch colonists used this area as a trading post and named it New Amsterdam. In 1664, the city came under English rule and was renamed New York after the brother of King Charles II, the Duke of York. New York City became the capital of the United States during 1785 to 1790, but was later given to Washington D.C. on July 16, 1790. [Park Avenue is a boulevard in New York City that carries north and southbound traffic in the boroughs of Manhattan and the Bronx. For most of the road's length in Manhattan, it runs parallel to Madison Avenue to the west and Lexington Avenue to the east.](#) This etching was created by William Walcot.

[William Walcot](#) was born on March 10, 1874 in Lustdorf, near Odessa. He was of Scottish and Russian descent and was an architect, graphic artist, etcher and practitioner of refined Art Nouveau in Moscow, Russia. At the age of 17 he studied architecture and arts under Leon Benois at the Imperial Academy of the Arts. He practiced graphic art during the 1920s and 1930s and was said to be “the best architectural draftsman” in London. He died on May 21, 1943.

Dates: 1923

Creator: William Walcot

Subjects: City, Etching, Infrastructure, New York

Locations: New York City, New York

People: [Wilcot, William](#), 1874-1943

General Condition: Good.

Measurements: 12 ½ in. x 10 ⅜ in.

Transcript Attempt:

{back annotation}

G. S. McClintock

Room 1320

Windsor

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21.100. Item 100: Colored Etching of a port with Graphite and Pen by [Hans Figura](#), [ca. 1930s] (Removed to Black Case Box #8)

Type of Material: Colored etching

Title: N/A

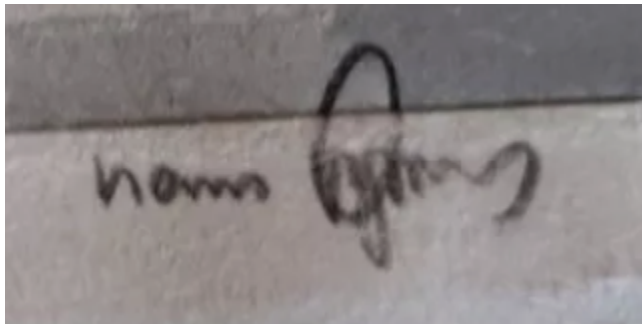
Description: A colored etching by Hans Figura depicting some sail ships that are in a dock in a seaside town. Figura is also the artist for item 39. There are signs of graphite and pen used on top of the original colored print made by Figura.

[Hans Figura](#) was a prominent twentieth century, Austrian etcher whose work focused on North American and European landscape scenes. He was born on January 22, 1898 in Nagy-Kikinda, Hungary. Figura studied Fine Arts at Academy in Vienna, Akademie der bildenden Künste Wien, where the two manuscripts in our collection are placed. He was drafted as an officer of Austria during WWI and after studied medicine at the University of Vienna. Though he passed his first round of exams, Figura decided the arts were more in his passion, choosing to devote his time to painting and etching. He lived and worked in many areas of the world, from New York City, Vienna, and Austria. He married Thea and had two daughters, Ericka Kelly and Hedi Ottowitz.

[The Meibohm Fine Arts](#)' website has more biographical information on Figura's life and work, as well as a number of his manuscripts. They also have a [portrait](#) of the man.

The artist of the plate has been ascertained by a signature comparison with like manuscripts of Hans Figura, such as the ones digitized on the [Robin Prints](#) website.

A signature comparison with a manuscript on [eBay](#) shows the similarities between Figura's signature on their manuscript and our own in the collection.



The date range for the manuscript has been estimated by a comparison of Figura's other illustrations of canals in Vienna. One such manuscript, Canal Scene, Bruges, can be found digitized on the [Art of the Print](#) webpage.

Dates: N/A

Creator: Figura, Hans

Subjects: Port, Sailboats, Ships, Colored etching

Locations: N/A

People: [Figura, Hans](#), 1898-1978

General Condition: Good.

Measurements: 12 1/8 in. x 8 1/2 in.

Transcript Attempt:

199/250

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21.101a-c. Item 101a-c: Drawings and Lithograph of a Home, unknown artist, no date

Type of Material: Drawings, Lithograph

Title: Drafts of a drawing in preparation for a lithograph.

Description: Drafts of a drawing of a home with a large tree focused on the left. There is a carbon copy (a) with a first draft (b) and a completed draft (c). Each depiction is the same, but display the process in the production of a lithograph.

Dates: N/A

Creator: N/A

Subjects: Lithograph, Drawings; Home

Locations: N/A

People: N/A

General Condition: Good, no issues.

Measurements: a: 6 ⁹/₁₆ in. x 4 ³/₄ in.

b: 6 ⁹/₁₆ in. x 4 ³/₄ in.

c: 6 ⁹/₁₆ in. x 4 ³/₄ in.

Transcript Attempt:

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21.102a-c. Item 102a-c: Etchings of foliage in front of a house (various stages), unknown artist, no date (Removed to Black Case #8)

Type of Material: Etching

Title: N/A

Description: Three prints of some trees standing in front of a house. The house is almost completely hidden by the foliage. There are three pressed prints of this particular etching, each with varying lineweight. All prints are of the same etching plate.

Dates: N/A

Creator: N/A

Subjects: Etching, Print, Foliage, Landscape

Locations: N/A

People: N/A

General Condition: Okay.

Measurements: a: 11 ¼ in. x 9 ⅜ in., b: 11 ¼ in. x 9 ⅜ in., c: 11 ¼ in. x 9 ⅜ in.

Transcript Attempt:

{59 stage}

Transcript Attempt for other copy:

{1st stage. (Impr. 2.)}

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21.103. Item 103: Colored Etching of the Rio dei Mendicanti and Scuola Di San Marco by Hans Figura, [ca. 1930s] (Removed to Black Case #8)

Type of Material: Colored etching

Title: N/A

Description: A Venetian Canal with a church in the background. The image depicts the Rio dei Mendicanti canal and the Scuola Di San Marco in Venice. There is an annotation along the bottom in Italian that notes the Rio dei Mendicanti and Venice. The [Scuola Di San Marco](#) was originally built by prominent Venetian architects [Pietro Lombardo](#), [Mauro Codussi](#), and [Bartolomeo Bon](#), for the [Scuole Grandi of Venice](#), a [confraternity](#) of Venetian Christian volunteers and [laypeople](#). Today it serves as a hospital, facing directly into one of the city's largest town squares.

It appears as if the same artist created this manuscript as item 38.

There are signs of graphite and pen used on top of the original colored print made by Figura.

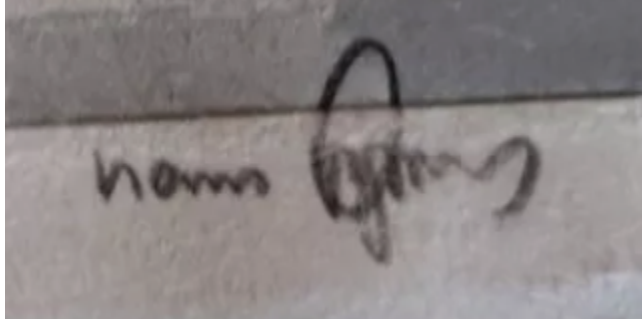
[Hans Figura](#) was a prominent twentieth century Austrian etcher whose work focused on North American and European landscape scenes. He was born on January 22, 1898 in Nagy-Kikinda, Hungary. Figura studied Fine Arts at the Academy in Vienna, Akademie der bildenden Künste Wien, where the two manuscripts in our collection are placed. He was drafted as an officer of Austria during WWI and after studying medicine at the University of Vienna. Though he passed his first round of exams, Figura decided the arts were more in his passion, choosing to devote his time to painting and etching. He lived and

worked in many areas of the world, from New York City, Vienna, and Austria. He married Thea and had two daughters, Ericka Kelly and Hedi Ottowitz.

[The Meibohm Fine Arts](#)' website has more biographical information on Figura's life and work, as well as a number of his manuscripts.

The artist of the plate has been ascertained by a signature comparison with manuscripts of Hans Figura, such as the ones digitized on the [Robin Prints](#) website.

A signature comparison with a manuscript on [eBay](#) shows the similarities between Figuras signature on their manuscript and our own in the collection.



[Venice](#) is a city located in northeastern Italy. Built on a group of 126 islands, they are linked by 472 bridges. The name is derived from the Veneti people that lived in this region during the 10th century B.C. Historically known as the capital of the Republic of Venice for about a millennium, it was a major financial and maritime power during the Middle Ages and Renaissance. It was also a center of commerce for silk, grain, spice and art from the 13th-17th centuries.

Dates: ca. 1930s

Creator: Figura, Hans

Subjects: Venetian Canals, Italy, Print; Rio dei Mendicanti canal; Scuola Di San Marco

Locations: Venice, Italy

People: [[Figura, Hans](#), 1898-1978]

General Condition: Good.

Measurements: 8 ½ in. x 6 ¾ in.

Transcript Attempt:

{annotations on cover}

Venedig, Rio dei Mendicanti

Translation Attempt, Italian:

Friday, Rio dei Mendicanti

There appears to be a signature in the bottom right corner of the print, but it is illegible.

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